# AudioScout<sup>TM</sup>: Audio Content Indexing Software

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October, 2010

### 1 Overview

AudioScout<sup>TM</sup> is a distributed audio content indexing system. It can index a large collection of audio content for the purpose of later recognition of unknown signals. Robust to noise, different encodings and other types of distortion, it can be used for a variety of applications including duplicate detection of files as well as more sophisticated uses involving the enforcement of copyrights and lawful use.

The AudioScout<sup>TM</sup> system is a collection of servers that manage the storage and matching of audio signals in a large body of audio content. When new audio signals are added to the index, a compact hash is calculated based on low-level signal features. This hash serves as a temporal description of the signal. The hash values are then added as entries into one of the distributed tables. AudioScout additionally stores meta information associated with that signal into a database for later retrieval. For queries of unknown signals, its perceptual hash must be calculated in order to find the matching signal in the table and retrieve the associated metadata.

### 2 Features

- \* Able to build index files during normal server operation; can start new table servers or terminate them at any time without effecting operation of the main server.
- \* Make online additions to the table server through the auscould front end server, as well as the use of a utility program to build the index tables locally.

- \* Ability to hash any part of an unkown signal and perform a lookup on that signal. As long as the portion being hashed was previously added to the index, AudioScout should find the matching signal.
- \* System can scale to a large number of tables over a network of machines.
- \* Separate database server providing multi-threaded access to sqlite database for storage of related file meta data; can be run on any machine in the network.
- \* Simple to set up and use. Various client applications can be easily created to query and add to the index.
- \* Complete system logging integration (syslog) with eight log levels.
- \* Relatively small memory footprint and fast operating time.



### 3 Architecture

The AudioScout central server manages the storage of perceptual hashes in the distributed table servers along with the storage and retrieval of metadata information. A perceptual hash is a compact temporal description of a signal's low level frequency characteristics. Audio Scout uses a perceptual hash algorithm to extract such a characterization from each signal. Matches are found by publishing the hash of the query signal to all the available table servers. Each table server tries to determine the unique id that is matched most often to the sequence and sends it back to the main server. The main server can then use this id to retrieve that entries' metadata from the metadata database server.

#### 3.1 AudioScout Server

This is the main server providing the ability to add new audio signals to the index as well as the ability to perform queries for the identification of unknown content. The server is a multithreaded process servicing client requests in two modes: query and insertion. In query mode, the main server publishes the recieved hash to its network of table servers and waits for the result. If a match is found, the audio scout server recieves the unique id of the match from one of the table servers, and then, using this id, it retrieves the correct information from the metadata server for return to the client application. If not found, an empty message is returned. For insertions, a particular table is randomly chosen from the list of available servers, and the hash is published for that table to add to its index. The meta information which is included with the hash from the client application is stored in the metadata server. The unique id for that entry is returned to the client application. However, the source of that metadata is not strictly tied to the contents of the file; other client applications can easily be created to gather such information from other sources.

#### 3.2 Distributed Table Servers

Each table server provides access to an associated file index of hash entries. Since hashing all audio files into an index can involve a very time consuming process - especially for hundreds, thousands or even millions of files - this distributed approach allows for concurrently building separate index files on any number of host machines. The size of each index file is only limited by the host machine's memory limitations. For this initial process of building the index, a utility program is provided to read the audio files, hash the files and then add them to the index.

Once the index is built, the table servers can be started for each of these index files. Additional insertions can always be done through the main audio scout server interface or by termination of the server and adding to the index with the utility program. While terminating the table server does disable queries against that particular index's entries, it does not effect the overall operation of the system.

It is important to note that new entries added through the audio scout server are not immediately added to the index, but are inserted into a temporary index file that can later be merged into the main index file. The Audio Scout system has included a simple means to merge the tables by sending user signals to the table server, which can conveniently be scheduled as a cron task. For this reason, new additions to the index are not immediately available, but must wait for the next merge operation. The reasons for this feature are twofold: (1) the index table used is a memory mapped file and is not accessible for write operations. The table must be closed and reopened in write mode, and (2) since deletions of entries is a tedious process, this can provide a filtering layer to the addition of new signals to ensure only legimate files are added.

#### 3.3 MetaDataDB Server

The metadata server is a multi-threaded process that is a wrapper around a sqlite database for all the metadata. It operates in two modes: insertion of new entries and query by a unique id. It is meant to serve requests by the audio scout server, but it also allows convenient access to metadata through the sqlite utilities.

### 4 Public API

The public interface to the auscould server is very simple and easy to use. It can be accessed by the following multi-part zeromq message.

cmd — nbframes — hash array — metadata string

cmd - (uint8) represents mode (cmd = 1 for query, cmd = 2 for submission).
nbframes - (uint32) represents length of the hash array.
hash - (uint32 array) represents the perceptual hash to send.

The metadata string is only for user submissions (cmd = 2) and can be formed with the following fields, each field separated by the ascii record separator character, RS (or 30 in decimal). Each field is a string unless otherwise noted.

composer—title—performer—date—album—genre—year (int)—duration (int) —part of set (int)

All multi-byte variables are serialized to little-endian format for transmission over the network.

### 5 Installation and Set Up

The audio scout servers are quite easy to set up. Here is a general outline of the process:

- 1. Create metadata sqlite database with the included sql schema.
- 2. Start metadatadb server on a particular host machine with the sqlite database.
- 3. Build the index files. This can be done with the audioindex utility file. If an index is not built, a table server may be started and an empty index will be created. Insertions can then be made with the audio scout server interface.
- 4. Start AudioScout server with the address of the metadatadb server.
- 5. Start Table Server for each audio index file. It must be given the address and port for where to find the audio scout main server in order to register and send back results.

6. Start the client application to index new signals or perform queries for unknown signal content. Currently, there is a simple console application. Fuller featured client applications can be easily created.

### 6 Tests

#### 6.1 tblservd tests

To get a sense of the throughput capabilities of the system, the following test was performed on the table server component<sup>1</sup>, since that is, in fact, where the bulk of the work is done. The first two graphs below reveal system limits across a varying number of worker threads running in the table server. The first one shows maximum response times when 100 queries flood the table server at five different levels of arrival rates. The maximum time in each case is the response time for the query that is at the end of the longest queue that forms. The second graph shows the corresponding recieve-to-send rate ratios for each number of worker threads. This ratio is calculated by the rate queries are sent divided by the rate at which the results are recieved. Each rate is the total number of queries per second. The ratio itself is a measure of the clearing ability of the table server. In other words, values closer to one mean greater ability for the system to service queries without a queue forming. In this case, it is clear that the increases in performance tend to level off at around 50 threads.

<sup>&</sup>lt;sup>1</sup>This test was performed on Intel Pentium IV 1GHz processor



The next two graphs below show the same behavior for a fixed number of worker threads (60) and a varying number of total queries. The data is taken for three different query rates - 100, 200 and 1000 queries/second. Notice how the table server can easily handle both 100 and 200 queries/second for up to around 50 queries before a queue forms. Even so, it seems the table server can still handle larger bursts at these rates. For example, the maximum response time does not grow to over 5 seconds until around 200 queries have been submitted.



#### 6.2 metadatadb Tests

The performance tests on the metadatadb server were conducted by extracting the metadata from a large corpus of audio files and submitting them to the server at given query rates, measured in queries per second. The first two plots show the average response rates and the effective query rate for different inter-arrival times between the delivered queries. As can be seen in the plot, the average response time remains quite constant across all query rates, and the plot of the effective query rate increases as the inter-arrival time between queries is reduced. Notice how the effective query rate reaches a maximum of around 250 queries per second when the queries immediately succeed one another.



In order to increase the query submission rate to above that which is permitted by simply reducing the inter-arrival time to 0 ms, the test driver program was designed to include multiple threads from which to submit queries to the metadatadb server. The driver program extracts the metadata from all the audio files and passes each thread a portion of submissions to submit to the server for inclusion into the database. The next two plots reveal response times and effective query rates for various numbers of these submission threads in the driver program. The number of threads in the server is kept to a constant one and the inter-arrival time of queries is kept to 0 ms. Notice where the average response time slowly climbs 0.200, as the number of driver threads is increased, and the effective query rate remains relatively constant (with some statistical fluctuations).



number of threads in test driver pushing queries to 1 server thread at full qeries/sec On the other hand, the number of threads in the metadatadb server appears to have little effect on either the query rate or the average response rate, as shown in the next two graphs.



Average Response Times for Metadatadb Server

# 7 Contact

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## 8 Dependencies

- zeromq version 2.0.9 www.zeromq.org/
- sqlite3 version 3.6.23.1 www.sqlite.org/
- libsndfile version 1.0.21 www.mega-nerd.com/libsndfile/
- libsamplerate version 0.1.7 www.mega-nerd.com/SRC/
- libmpg123 version 1.12.1 www.mpg123.de/api (for mp3 file support)